

# NOCTURNAL SOUL STITCHERY

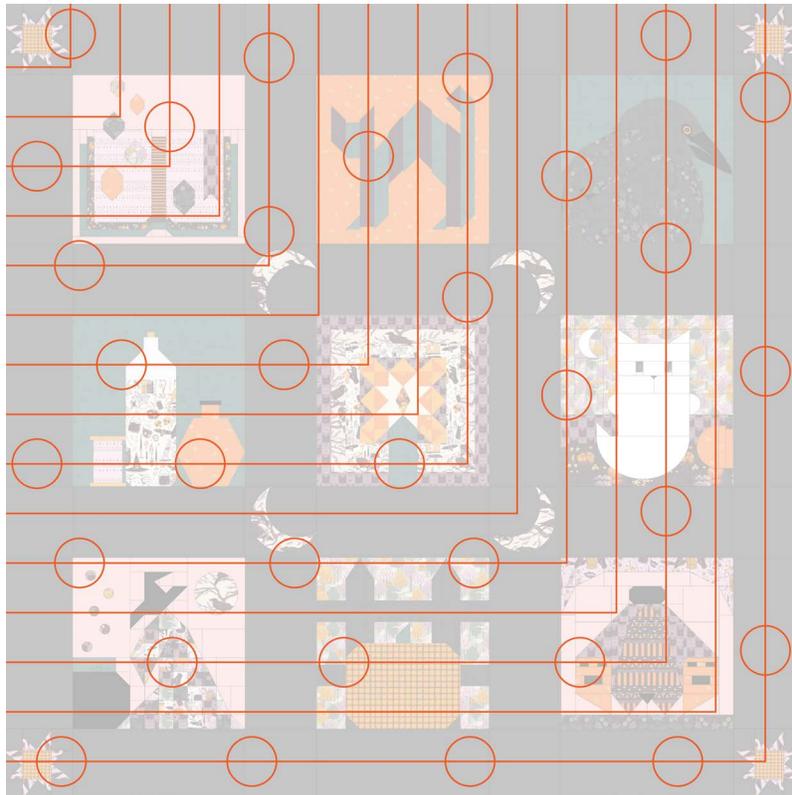


## QUILTING IDEAS

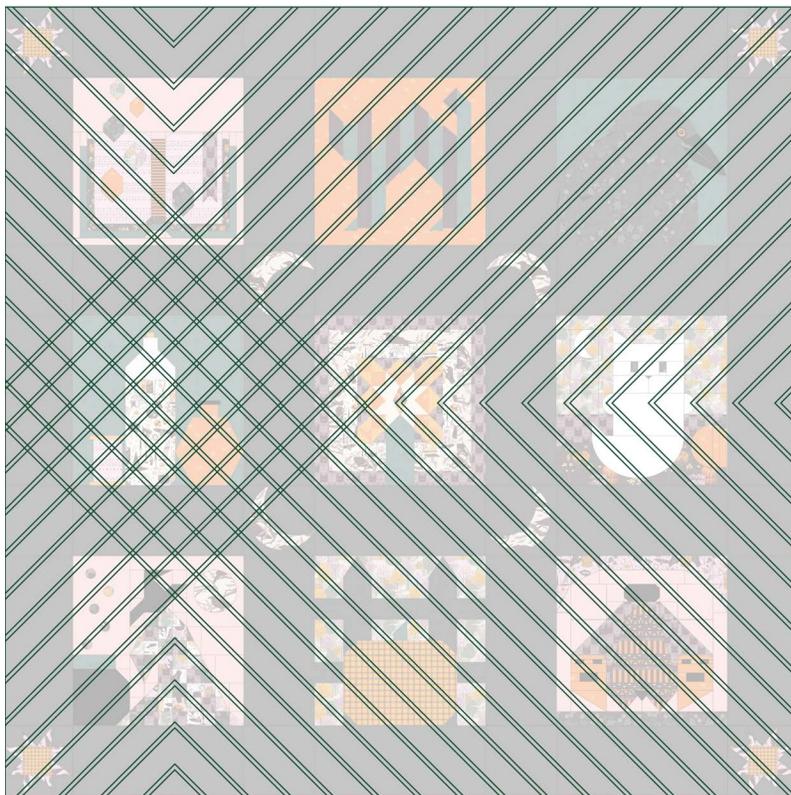
Quilters know the moment when we finish the quilt tops can be absolutely magical. But then the reminder that it's still not finished can bring on some negative feelings, especially when you are the one quilting it on a domestic machine. It can be overwhelming. You can worry that your quilting choice won't suit the quilt. Or perhaps, the ideas just don't even come. To help you out, some of the Nocturnal Soul Stitchery team have mocked up a design that can be done on your domestic machine in order to get the creative juices flowing and help you get the Nocturnal Soul quilt to the finish line! We recommend using a walking foot and bumping up the stitch length to 3.0-3.5mm for machine quilting.

### BUBBLE HEX

Michelle Corless, [Compass & Wildflower](#)



1. In the top left corner of the quilt mark a square 3.75" in from the corner. Sew down the line.
2. Mark a square 3.75" from the last line and sew. Repeat across the rest of the quilt top.
3. On the first square in the right corner mark a 3.75" circle on the line, as shown. Sew around the marked circle. Repeat marking circles as shown above on every other line, with a random, offset placement.



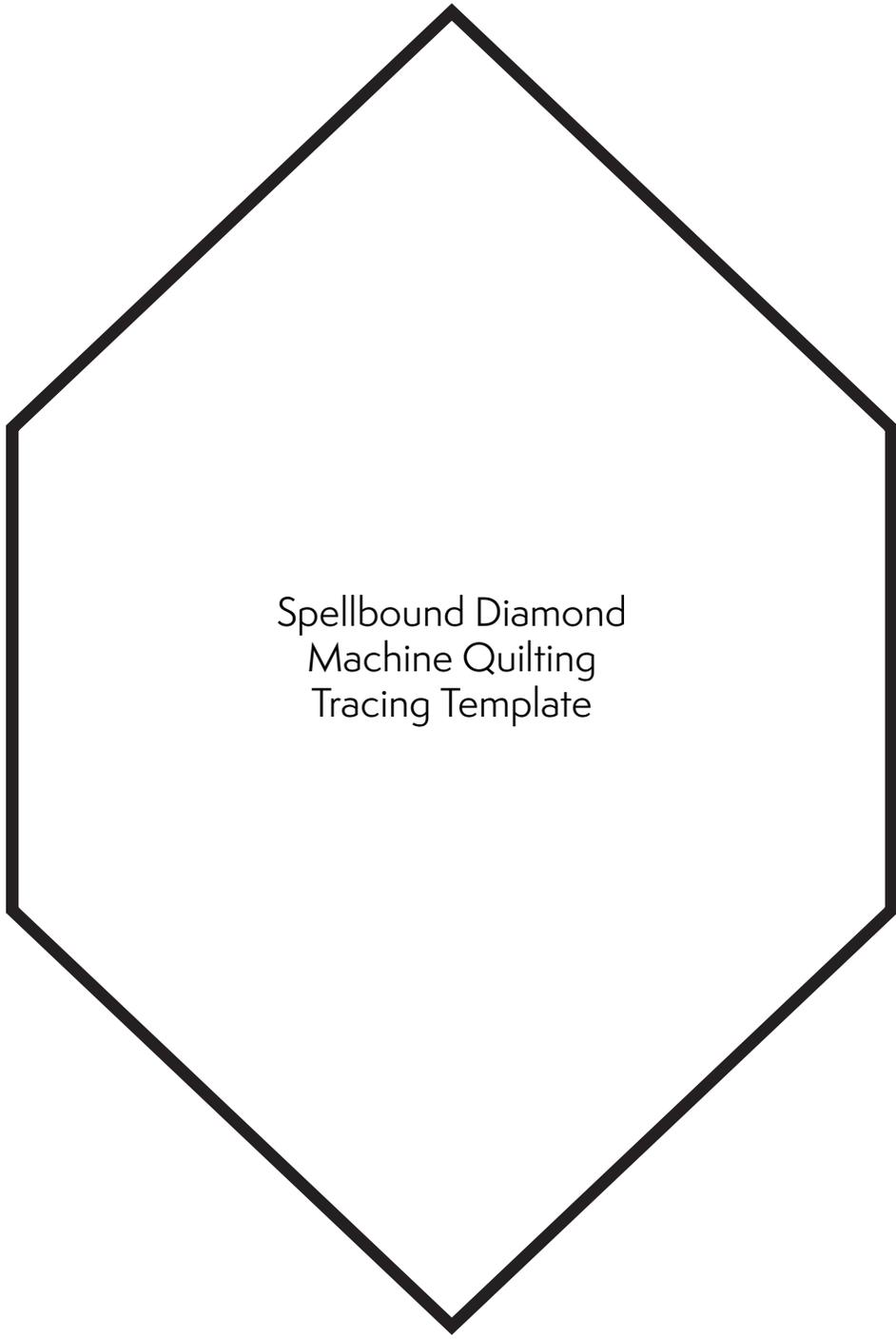
1. Mark the center of the quilt and draw straight lines from the center to the top and bottom right corners. Stitch the marked line. Echo that quilting at  $\frac{1}{4}$ " then 2" to the right all the way to the edge of the quilt.
2. Start at the top right side of the quilt and mark a straight line 2" from the quilted seam all the way to the bottom left side of the quilt. Use a longer ruler to help keep that section straight. Stitch the marked line. Echo that quilting at  $\frac{1}{4}$ " then 2" to the left for 10 double rows of quilting. Repeat from the bottom right of the quilt to the top left side of the quilt.
3. In the top remaining section draw a line 2" from the stitching, creating a V towards the top. Stitch the marked line. Echo that quilting at  $\frac{1}{4}$ " then 2" towards the top, and repeat until you get to the edge of the quilt. Repeat in the bottom remaining section, but moving toward the bottom of the quilt.

## SPELLBOUND

Camille Dromey, [A Journey Sew Real](#)

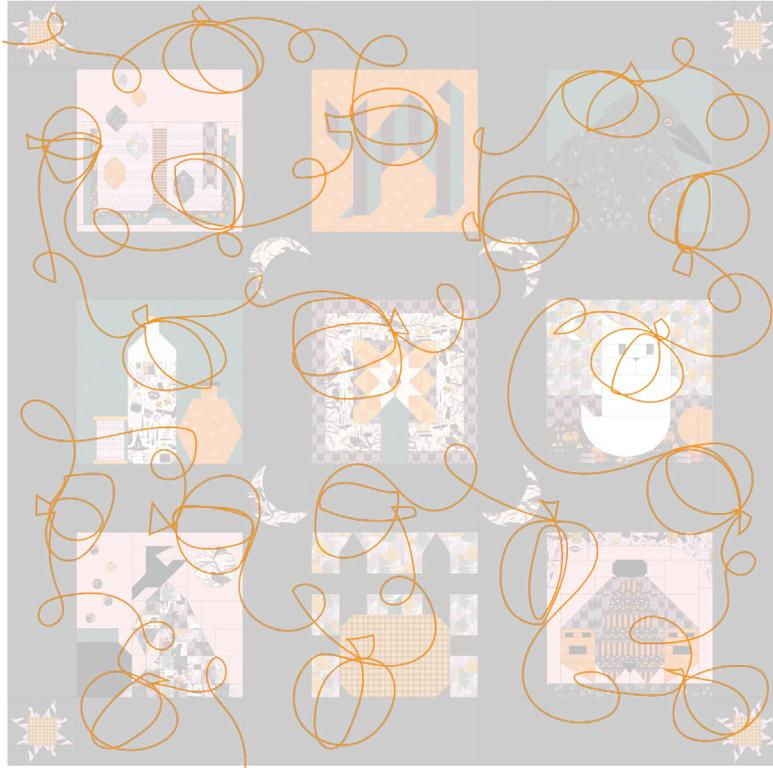


1. Using the Large Diamond template on Page 4, trace the diamonds in a row with about 2" in between. Sew down the traced diamonds and lines on the right side and then on the left.
2. Repeat the rows across the quilt every 7" from the center of the diamonds, offsetting the diamonds as shown.

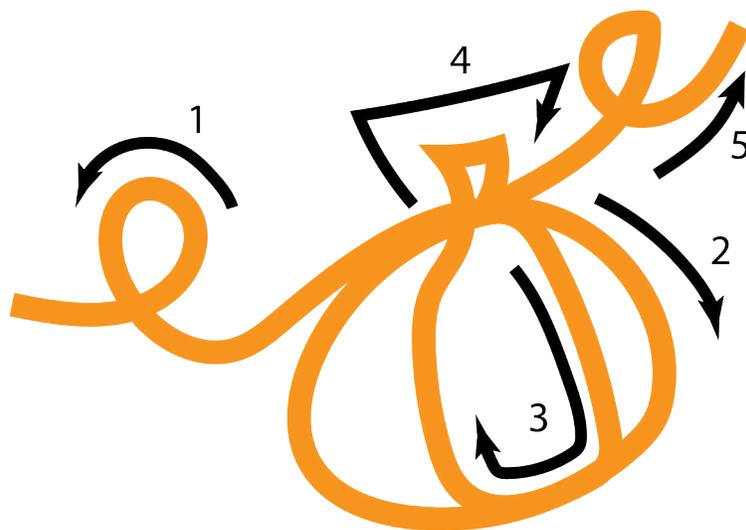


Spellbound Diamond  
Machine Quilting  
Tracing Template



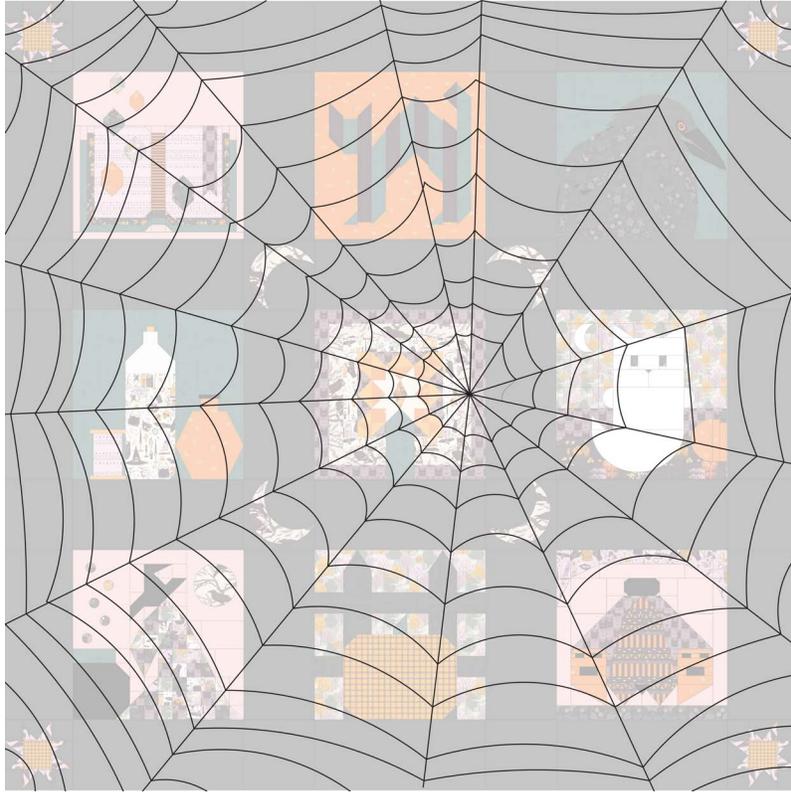


1. Set up your machine for freemotion stitching. Travel across the quilt making small swirls and adding pumpkins as shown. Scale to your personal preference.
2. For the pumpkin start with a large swirl as shown below in Step 2, then another swirl inside it as shown in Step 3. At the top add a triangle for the stem as shown in Step 4 then continue away from the pumpkin and adding more loops.



3.

WEB OF WHIMSY  
Maggie Reno, [Snug & Stitch](#)



1. Choose a point on the quilt as the center point of the web. Mark about 3-4 lines going to each side of the quilt. Sew the lines.
2. Starting a few inches from the center point on any line of your choice, mark curves from line to line as shown, echoing them randomly in a spiral all the way to the edge of the quilt.